



Band Virtual Learning

# High School Band

April 28, 2020



## High School Band Lesson: April 28, 2020

### **Objective/Learning Target: Students will:**

- Communicate with an elder in their family, discuss what music they listened to as a student.
  - Listen to and reflect on their music.



# Introduction:

Through the COVID-19 pandemic, we have heard a lot about protecting our older generation. Many of these would be your grandparents or other elders to which you may be close. For this assignment, we would like you to contact a grandparent or special friend over the age of seventy. After the interview, reflect on their responses, listen to some of their music, and write out a response.



# Part 1 - Interview:

Name of person you will be interviewing:

How is this person related to you and how old are they?



# Interview Questions:

1. What songs did your family sing when you were a child?
2. Where there any instrumental songs in particular that you listened to as a family?
3. What was your first concert?



## Interview Questions:

4. Right now I am (your age). What was your favorite singer or band when you were my age?
5. What did you listen to at home? What did you use to listen to your music?
6. Were you in your school choir or band? If so, what did you sing/play?



## Interview Questions:

7. Did you have a wedding song, or a song for your first dance?

8. If you could share one or two songs with me, what would they be?

9. Is music important to your life? If so, why?



## Part 2 - Listen/Reflect:

Listen and reflect on some of the songs mentioned in your interview.

What was going on in the world when this person was your age? How do you think world events affected music in that time?





## Part 2 - Listen/Reflect:

What pieces did you listen to?

Did you like them? Why/Why not?

Using the listening descriptive terms from the past few weeks, write about what you heard.

(If you need a refresher, click [Here](#))

What was the tempo? Instruments/Voices?

Did it have a happy or a sad feel? etc



## Part 3 - Music in the Now:

How is our current world situation affecting music?

Are we able to do everything with music the way we were before?

Are there more opportunities that we didn't have even a couple weeks ago?